



CATALOGUE
OF
ASIATIC RUGS
FINE AUBUSSON CARPETS, ETC.

COMPRISING
*The Property of John G. Murray, Esq.
removed from Wrest Park, Beds.*

VALUABLE FRENCH AND
ENGLISH FURNITURE, ETC.

COMPRISING
A LOUIS XVI GILTWOOD SUITE
AND A PANEL OF BEAUVAIS TAPESTRY
The Property of Lady Moncreiffe ;
GILT FURNITURE AND FINELY CARVED CHANDELIERS
The Property of John G. Murray, Esq. ;
A JAMES I OAK BED
The Property of Mrs. A. B. Watkins ;
OLD ENGLISH FURNITURE IN WALNUT AND MAHOGANY
COMPRISING
The Property of the late Basil Champneys, Esq. ;
A VERY FINE CARVED ITALIAN CASSONE
The Property of a Gentleman ; etc.

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CATALOGUE
OF
RUGS AND CARPETS
VALUABLE FRENCH AND
ENGLISH FURNITURE, ETC.

DAY OF SALE :

Friday, July 16th, 1937

The Property of a Lady

RUGS AND CARPETS

- 1 A Fereghan small Carpet with a dark blue field, woven with a close Herati floral pattern within a green floral border enclosed by four narrower coloured borders, 7ft. 10in. by 6ft. 4in.
- 2 A PERSIAN CARPET with a bold and brightly coloured medallion design, archaic tree and leaf motifs in colour, on an ivory field within red spandrels, and a dark blue border between four narrower borders, 18ft. 5in. by 11ft.
- 3 An Anatolian Prayer Rug of Ghiordes design, with an ivory field, double column and hanging lamp enclosed by pale green spandrels, two dark blue panels and a typical Asia Minor border, 5ft. 10in. by 4ft. 3in.
- 4 A Fereghan Rug with a red field, woven with a lattice and floral design in colours and enclosed by a green border between two narrower borders, 5ft. 4in. by 4ft. 4in.
- 5 A Daghestan small Prayer Rug with a dark blue field woven with floral and geometric motifs, and enclosed by a wide ivory Caucasian " crab " motif, 4ft. 8in. by 2ft. 9in. ; and a Persian Rug, 5ft. 3in. by 2ft. 8in.

- 6 A Shirvan Prayer Rug with a narrow red field, woven with archaic tree and lattice motifs in colours, enclosed by a wide ivory geometric border between two narrower blue and green chevron borders, 6ft. by 3ft. 4in.
- 7 An Asiatic Carpet, woven with three rows of large "filpa" motifs on a wine-coloured field within three narrow panelled borders enriched with ivory, 9ft. 6in. by 6ft. 10in.
- 8 A good Soumak Carpet, attractively woven with three dark blue lozenge-shaped medallions on an old rose field, ornamented with smaller medallion motifs and octagons in shades of pale blue, yellow, green and black, enclosed by a narrow black zig-zag and an outer hooked border, 11ft. 6in. by 8ft. 5in.
- 9 An attractive Fereghan Carpet of oblong shape, with a dark blue field woven with a typical Herati leaf and floral design in colours, within a green floral border between four narrower red and gold borders, 11ft. 10in. by 5ft. 2in.
- 10 A FINE ANTIQUE FEREGHAN CARPET with a dark blue field, woven with a close conventional floral design within four ivory spandrels, and an ivory floral border between six narrower borders, 13ft. by 7ft.
- 11 ANOTHER FINE PERSIAN CARPET, attractively woven with a close flower and leaf design in colours on a dark blue field, enclosed by a red border between four narrower blue and gold borders with meandering motifs, 14ft. by 6ft.

The Property of a Lady

- 12 A Soumak small Carpet woven with three dark blue lozenge-shaped medallions on a red field, ornamented with smaller medallion motifs and enclosed by a wide ivory border between three narrower coloured borders, 7ft. 9in. by 5ft. 6in.
- 13 An Anatolian Rug woven with a dark pole medallion and cypress trees, on a red field enclosed by ivory spandrels and a wide dark border matching the centre, 6ft. 3in. by 4ft. 6in.

- 14 A Shirvan Rug with an attractive blue field, woven with brightly coloured archaic tree motifs and enclosed by an ivory border, 4ft. 1in. by 2ft. 10in. ; and another small Shirvan Prayer Rug, 1ft. by 2ft. 3in. 2
- 15 A Kurdistan Carpet of oblong shape, woven with a dark and light blue pole medallion on a plain red field, within dark blue floral spandrels and a wide floral border of the same colour, enclosed by a red outer border, 11ft. 2in. by 6ft.
- 16 AN INDO-PERSIAN CARPET with a plum-coloured field, woven with an attractive and symmetrical floral and leaf design in colours, within a wide golden Moghul floral border between two narrower pale blue borders, 12ft. 6in. by 8ft. 6in.

The Property of a Lady

- 17 A Cabistan Runner woven with four dark blue and red castellated medallions on a buff field within green spandrels and a dark blue border between two narrower red borders, 14ft. 8in. by 3ft. 5in. ; and another smaller Rug, 5ft. 5in. by 4ft. 2in. 2
- 18 A FINE SILK KASHAN HUNTING RUG, woven with a dark green pole medallion in the centre, the cream floral ground with coloured interlaced foliate motifs and animals within green spandrels and a wide green medallion and inscription border between two narrower golden borders, 6ft. 8in. by 4ft. 7in.

The Property of a Lady of Title

- 19 A FINE ANTIQUE GHIORDES PRAYER RUG with a red field, double columns, hanging lamp and pale blue arabesque spandrels with dark panels at each end enclosed by a wide and typical blue Asia Minor medallion and floral border between eight narrower borders in shades of red, gold and green, 6ft. 9in. by 4ft. 4in., 17th Century
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Other Properties

- 20 A Shiraz Rug with a dark blue field woven with diagonal rows of large cone motifs in colours within numerous red, white and blue borders, 6ft. 10in. by 4ft. 10in.
- 21 A Cabistan Rug woven with five large red, gold and ivory medallions with hooked motifs, on a blue field within a white star border enclosed by narrower red, green and blue borders, 7ft. 11in. by 3ft. 5in.
- 22 A Persian Rug with a red field woven with a large dark blue medallion enclosing geometric motifs, the four blue spandrels joined by a dentate border, within three narrow red and ivory borders, 8ft. 4in. by 3ft. 4in.
- 23 An antique Karaja Rug with a dark blue field woven with a conventional medallion and leaf design interspersed with four animal motifs in colours, enclosed by a dark blue medallion border between two narrower ivory borders, 14ft. 10in. by 3ft. 4in.
- 24 A Beluchistan small Carpet with a medallion design in shades of red, blue and ivory on a dark field, enclosed by a wide floral border between narrower borders picked out in pale blue and ivory, 9ft. 6in. by 6ft. 5in.
- 25 A Persian Carpet, with a pale golden field woven with a bold and conventional flower, leaf and stem design in colours within a dark blue floral border between four narrower red and golden borders, 15ft. 4in. by 10ft.
- 26 A Fereghan Carpet with a dark blue field woven with a close conventional Herati floral design enclosed by a wide ivory floral border between four narrower red borders, 14ft. by 11ft. 6in.
- 27 Another Fereghan Carpet, woven with a close floral design and archaic tree motifs in colours on a dark blue field, enclosed by a wide red floral border between numerous narrower borders, in shades of red, blue and yellow, 13ft. 6in. by 11ft. 3in.

- 28 An antique Shirvan Carpet, finely woven with ten hooked diamond-shaped medallions and smaller floral and medallion motifs, in colours on a blue field, within a wide ivory medallion border between four narrower coloured borders, 5ft. 8in. by 4ft.
- 29 A Silé-Kelim Rug, woven with five rows of medallions in shades of red, yellow and ivory on a dark blue field, enclosed by three borders, 6ft. by 3ft. 8in.; and two others 3
- 30 A Caucasian Rug, woven with two hooked diamond medallions in red on a dark blue field, within harlequin spandrels and a golden border, ornamented with geometric motifs and stars, 8ft. by 4ft. 7in.
- 31 A CABISTAN CARPET of oblong shape, woven with two rows of twelve dark step medallions on a pale blue field ornamented with smaller medallions and leaves within three borders in shades of pale blue, brown and green, 12ft. 3in. by 5ft.
- 32 ANOTHER of very similar design and weave but with a lighter field, 12ft. by 5ft.
- 33 A PERSIAN CARPET with a pale green field, woven with a pink pole medallion and scattered sprays of flowers within ivory spandrels, and a wide pink border between narrower green floral borders, 16ft. by 12ft.
- 34 A FINE AUBUSSON CARPET, woven with a bouquet of flowers in natural colours on a cream field, within a surround of festoons of roses, leaf scrolls and rococo motifs in shades of pale blue, red and pink, within green floral spandrels, the borders cut, 12ft. 6in. by 9ft.

** The colours are in brilliant state as the carpet has been removed from a ceiling.

The Property of John G. Murray, Esq.

removed from Wrest Park, Beds.

- 35 A LARGE PERSIAN CARPET with a dark blue field, woven with a bold flower-head, leaf and stem design in colours within a wide red floral border between eight narrower coloured borders, 30ft. 4in. by 16ft. 6in.

- 36 ANOTHER, with a buff field woven with a regular archaic tree and floral design in soft shades of blue and red, enriched with ivory within six borders of the same colours and an outer buff border in Hamadan style, 19ft. by 14ft. 6in.
- 37 A FINE AUBUSSON CARPET, woven in the centre with a medallion of fruit and flowers on a cream ground within a wreath border of roses and ribbon ties, the maroon field with four baskets of naturally coloured flowers in the spandrels, enclosed by a fine wide floral border, 17ft. 1in. by 16ft.
- 38 A FINE AND ATTRACTIVE AUBUSSON CARPET, with a bouquet of flowers in the centre within a pale green husk framing on a cream field with baskets of flowers at the spandrels and sides, the ends with festoons and the ground-work with leaf scrolls, in shades of pale blue, pink, yellow and brown, enclosed by a pale green border within an outer yellow wreath border with red surround, 17ft. 2in. by 12ft., *superb quality and condition, and like lot 34 above removed from a ceiling*
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The Property of a Gentleman

- 38A A FINELY KNOTTED SILK TABRIZ CARPET woven with a dark blue barbed floral medallion on a grey field, ornamented with smaller floral medallions, lattice motifs and prunus branches in various colours within dark blue floral spandrels and a wide red floral and archaic tree border between six narrower borders matching the field in tone, 11ft. by 8ft. 2in.
- 38B AN ATTRACTIVE HEREKE SILK RUG with a pale blue field, woven with a regular flower-head stem and small medallion design in colours within a wide red medallion border between two narrower golden borders, 5ft. 3in. by 3ft. 9in.
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- 38C A FINE PANEL OF BEAUVAIS TAPESTRY, woven in shades of red, yellow, blue and green with a mythological scene with three kings surrounded by princes and attendants in classical draperies and armour; the foreground is woven with an incense burner and the background with a Renaissance stone fountain upheld by dolphins and amorini on the right and trees within a wide border of cabochon ornaments and other motifs interspersed with flowers, 12ft. 7in. long, 10ft. high, 18th Century

Other Properties

VALUABLE FRENCH AND ENGLISH FURNITURE, ETC.

- 39 A Mantel Clock in ormolu drum-shaped case, resting on a fluted column and supported by a bronze figure of Cupid, an amatory trophy at the side, on marble oblong base, 20in. high
- 40 A FINE LOUIS XV ORMOLU MANTEL CLOCK, *the movement by Jn. Baptiste Baillon*, the drum-shaped case with white enamelled dial and back plate engraved and signed, surmounted by the figure of a child in feather head dress and skirt above two pagoda-shaped eaves, the case flanked by gilt-bronze foliage branches and supported by two half kneeling figures of Chinamen, finely modelled, the base boldly scrolled, pierced and chiselled, 2ft. 2in. high, 1ft. 8in. wide
- ** Jean Baptiste Baillon, a famous maker, was Clockmaker both to Queen Marie Leszinska and Marie-Antoinette.
- 41 A set of four wall Appliques of Louis XV design in gilt bronze, each with two candle branches formed as scrolling foliage, the nozzles similarly decorated, each 17in. high, fitted for electric light
- 42 A set of four Wall Appliques, gilt, each carved with an eagle displayed perched upon a rocky base above foliage, the whole depending from a ribbon tie and tasselled motif, with two candle-branches, fitted for electric light, 3ft. 9in. high; and another pair, somewhat similar, 3ft. 4in. high 6
- 42A AN EMPIRE GARNITURE, of a Clock in rectangular bronze case finely decorated with ormolu mounts of animals and figures, after the fables of La Fontaine, 1ft. 8in. high; and two Candelabra, each with three ormolu candle branches upheld by bronze figures of Cupid raised on socles with ormolu mounts, each 2ft. high
- 43 An Italian walnut Casket, the rectangular top with marquetry decoration of geometrical design, the sides moulded and similarly decorated, on carved paw feet, 1ft. 11in. wide
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The Property of a Gentleman

- 44 A Sheraton mahogany Card Table, the circular folding top banded at the edge with tulipwood, the frieze similarly decorated, on square tapered inlaid legs, *2ft. 10in. wide*
- 45 A LOUIS XVI SECRETAIRE, in tulip and other woods, with Brescia marble top, one drawer in the frieze over the fall front secretaire, the interior fitted with small drawers, a cupboard below with a shelf enclosed by two doors, the whole of good colour, banded with kingwood, and decorated with gilt-bronze mounts, the corners canted, on shaped feet terminating in sabots, *4ft. 7in. high, 2ft. 8in. wide*
- 46 A SHERATON MAHOGANY PEMBROKE TABLE, the top of good colour and finely figured, of serpentine outline, one drawer in the shaped frieze, the drawer front with satinwood beading, on square tapered legs, *3ft. 1in. wide*
- 47 A LOUIS XV SERPENTINE COMMODO, in walnut, the top with tulipwood stringing, three drawers in the front, the handles and lock-plates of gilt bronze, the sides of concave outline, raised on slender shaped legs, slightly splayed and united by a shaped apron, *4ft. 3in. wide*
- 48 A MAHOGANY PEDESTAL DINING TABLE of Sheraton design, the top with "D" shaped ends reeded at the edge, supported on two turned pedestals and quadruped feet; and an extra leaf, *8ft. wide fully extended*

Other Properties

- 49 A gilt-wood Firescreen of Louis XVI design, the frame carved with a central cresting of laurel leaves, and enclosing a panel of brocade, on carved bi-ped supports, *3ft. 11in. high, 2ft. 2in. wide*
- 50 A Georgian mahogany Tallboy, the upper portion with dentil cornice, and two short and three long graduated drawers, two long drawers below, on bracket feet, *5ft. 3in. high, 3ft. 10in. wide*
- 51 An Empire Armchair in walnut, the back, arms and seat upholstered in green damask, the top rail and arms carved with foliage and shells, the enrichments gilded, raised on square legs and rounded toes
- 52 An Empire Side Table in mahogany, with grey veined marble top, fitted with two drawers in the frieze, the handles and key-escutcheons of gilt bronze, chased and pierced, flanked by gilt bronze mounts of cupids; raised on columnar supports united by a platform, *2ft. 6in. wide*

- 53 A Continental 18th Century Commode in various woods, the top of serpentine outline, decorated with stringing in ebony, three drawers in the front similarly decorated, on splayed bracket feet, *4ft. wide*
- 54 A Mantel Mirror in walnut frame of shaped outline, carved with a flower-head motif at the edge, the plate intersected by mouldings of ogee outline, with scrolls at either side of the base, *4ft. 9in. wide, 3ft. 8in. high*
- 55 A pair of Fauteuils with upholstered backs and seats, the frames enamelled white and carved with acanthus leaves, ribbon motifs and at the tops with vases of flowers, on circular turned and fluted legs ; covered with silk damask 2
- 56 A pair of 17th Century Italian walnut Armchairs, each with an arcaded back with a carved cresting and straight-fronted seat upholstered in crimson damask, the seat rail with shaped apron raised on cabriole legs and club feet united by turned stretchers
- 57 TWO VENETIAN CARVED WOOD FIGURES OF NEGROES, each wearing a peaked cap, striped tunic and red top boots, and carrying a tray, raised on elaborately scrolled bases carved at the centre with satyr masks, *each 3ft. 11in. high* ; and two octagonal painted stands for same
- 58 A pair of gilt-wood Show-cases, each with the interior fitted with three glass shelves and wired and fitted for electric light, enclosed by a glazed door and glazed sides, the framework carved with flower-heads, on tapered fluted legs, *each 6ft. high, 2ft. 2in. wide*
- 59 A LOUIS XVI BUREAU-DE-DAME, in tulip and other woods, the superstructure with tray top and fitted interior enclosed by a cylinder slide decorated with a central oval marquetry panel and checkered inlay, three small drawers in the base, the lower part with one drawer in the frieze similarly decorated, raised on slender square tapered legs, *2ft. 5in. wide*
- 60 A good Chippendale mahogany Armchair with arcaded top rail, scrolled at the ends, supported by a pierced splat carved with foliage, the side rails fluted, shaped arms, the dipped seat upholstered in damask and raised on chamfered legs united by plain stretchers

** From St. John's College, Oxford.

- 61 A SET OF TEN LOUIS XVI FAUTEUILS of cabriolet form, each with the oval back, arm rests and serpentine seat upholstered in tapestry woven with pastoral scenes and animals, the gilt-wood framework moulded and carved with flower-heads and ribbon motifs, raised on tapering fluted legs headed by a flower-head medallion 10
- 62 A MAHOGANY SIDEBOARD of Sheraton design, the top banded with satinwood, two drawers flanked by a cupboard and a cellarette in the bowed front, banded and decorated with stringing in satinwood, on six square tapered and inlaid legs and toes, 6ft. 2in. wide

The Property of Lady Moncreiffe

54 Orchard Court, Portman Square, W.

- 63 A LOUIS XVI GILT-WOOD SUITE, comprising :—four Fauteuils and a Canapé, the chairs each with a square back carved with *encadrement de perles*, flower-heads and other beading, scrolled arms carved with acanthus leaves, the back, arm rests, and seat upholstered in silk, the bowed seat rail carved and raised on fluted and tapering legs and toes ; and the Canapé, *en suite*, upholstered in green damask, 5ft. 10in. wide 5
- 64 A PANEL OF BEAUVAIS TAPESTRY, finely woven in natural colours with a bouquet of flowers, surrounded by delicate floral and foliage motifs on an ivory ground, *from a design by Salembier*, mounted as a firescreen in a carved and gilt-wood frame arcaded at the top, 3ft. 5in. high, 3ft. 1in. wide

The Property of a Gentleman

- 65 A VERY FINE ITALIAN 15TH CENTURY WALNUT CASSONE, the front superbly carved with figures of Nereids and Tritons sporting in a rough sea, the centre figure showing Neptune standing upon a shell, holding his trident, and his cloak fluttering in the wind. A very striking and powerful group of an unusual subject, carved in high relief, the wood of fine tone and remains of old gilding in background, the frieze and borders also well carved, and the corners having figures of winged nymphs in strong relief, 5ft. 11in wide

[See FRONTISPIECE]

The Property of a Lady of Title

- 66 THREE MISERICORD STALLS in oak, each with rounded back, the arms carved below with grotesque figures of men and women playing musical instruments, the misericords with motifs of foliage and figures, *each 2ft. 10in. wide, early 16th Century, French*
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The Property of Mrs. A. B. Watkins

Plas Dyfe, Aberdovey Merioneth

- 67 A FINE JAMES I OAK BED, the panelled and moulded tester gadrooned at the edge, the panels carved with lozenge-shaped motifs, the central panel recessed ; the back with corbelled out cornice, and having pierced arcaded panels carved with strapwork and flower-heads divided by terminal figures, above plain panels ; the posts each with a bulbous baluster carved with gadrooning and foliage, the plinths fluted and carved, *6ft. 10in. high, 5ft. 2in. wide*

** From Turton Towers.

The Property of John G. Murray, Esq.

Removed from Wrest Park, Beds.

- 68 A SET OF WALNUT CHAIRS of William Kent design, comprising:— six Side Chairs, and one Arm, the back of each with top rail carved with eagles' heads, supported by a carved splat pierced with a central rosette motif, the seats upholstered in orange damask and raised on cabriole legs, terminating in claw and ball feet

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- 69 A walnut Chest of two short and three long drawers, the drawer fronts with geometrical stringing in satinwood, *3ft. 2in. wide* ; and a Georgian mahogany Wine Cooler of octagonal form, bound with brass and with brass handles, on low stand, and zinc lining for same, *1ft. 7in. wide*

- 70 An Empire mahogany Commode, with top of serpentine outline, the bowed front fitted with one drawer over a cupboard enclosed by a tambour slide, flanked by pilasters and raised on square feet, *3ft. 1in. wide*

- 71 A mahogany Commode of Hepplewhite design, the bowed front fitted with a drawer over a cupboard enclosed by two doors veneered with harewood and decorated with stringing, on splayed feet, *3ft. 2in. wide*; and a mahogany Window Seat of Hepplewhite design, with scrolled ends and seat upholstered, raised on square tapered legs and toes, the framework covered with husk ornament and other motifs, *3ft. 6in. wide*
- 72 A PAIR OF GILT-WOOD CONSOLE TABLES of Louis XV design, each fitted with a verde antico marble top of serpentine outline, the legs boldly scrolled and carved with rocaille motifs, united by a frieze similarly decorated and at the base by a stretcher finely carved with flower-heads, shells and acanthus, *each 5ft. 10in. wide*; and two wood bases for same
- 73 A MAHOGANY SIDEBOARD of Sheraton design, the banded top of serpentine outline, two drawers in the frieze flanked by a cupboard and a cellarette, raised on six square tapered inlaid legs and toes, *6ft. wide, an oval swing mirror has been fitted to the top*
- 74 A mahogany Library Table of Chippendale design, the rectangular top above a carved frieze raised on cabriole legs, carved on the knees and terminating in claw and ball feet, *6ft. 11in. wide*
- 75 A walnut Armchair of 17th Century design, the rectangular back and seat upholstered in "gros-point" floral needlework, the snail-headed arms carved with acanthus, raised on spirally turned legs and stretchers
- 76 An ebony and tortoiseshell Cabinet, fitted with a griotte marble top, the front fitted with numerous drawers and a central cupboard, the interior fitted with mirrors, marquetry of kingwood and ivory, and carved figures, the front elaborately decorated with tortoiseshell panels within chased and pierced ormolu borders and wave mouldings in ebony, on low stand, *3ft. 11in. wide*
- 77 A gilt-wood Fauteuil, the arcaded back, arm-rests and seat upholstered in floral Beauvais tapestry, the framework carved with acanthus and other motifs, on tapering fluted legs; and Another, somewhat similar, on cabriole legs and scrolled feet

- 78 A gilt-wood Bergère Chair, the winged back, arm-rests and seat upholstered in floral tapestry, *after Salembier*, the framework carved with ribbon mouldings, on fluted legs ; and another, with oval back, the framework carved with flower-heads, the arms terminating in rams' masks, bowed seat raised on fluted and carved legs 2
- 79 A PAIR OF GILT-WOOD ORNAMENTS of vase shape, each with a finial pierced and carved with acanthus and flower-heads, the sides with boldly scrolled handles, fluted below and carved with classical motifs, each supported on a slender foot, raised on a wooden base, *each 4ft. 4in. high*
- 80 A Hepplewhite mahogany serpentine Chest, the front fitted with four long graduated drawers with satinwood stringing, raised on splayed feet united by a shaped apron, *3ft. 11in. wide*
- 81 A FINE CHINESE PAINTED LEATHER SCREEN of six folds, each painted in shades of red, yellow, green and blue, with the Hundred Antiques, birds and figures at various pursuits on a gold diapered ground within borders of scrolled foliage, on a dark ground, *each fold 8ft. high, 1ft. 10in. wide, 18th Century*
- 82 A FINE GILT-WOOD CHANDELIER, the stem carved with zones of acanthus and fluting, the six candle branches scrolled and carved with foliage and radiating from a central boss, pierced and carved with guilloche and other motifs and terminating in a carved pendant, *3ft. 3in. diam., fitted for electric light*
- 83 A good Sheraton mahogany Gentleman's Wardrobe, with dentil cornice, the interior fitted with four sliding trays, enclosed by two doors veneered with oval panels and banding in rosewood, the lower portion with two short and two long drawers, on bracket feet, *6ft. 7in. high, 4ft. 8in. wide*
- ** One drawer bears the label of the maker and is inscribed " Henry Kettle, successor to Mr. Philip Bell, at No. 23 in St. Paul's Church-Yard ". A card table with the label of Philip Bell, *circa 1760*, is recorded. See Macquoid and Edwards, vol. 1, p.47.
- 84 A COROMANDEL WOOD WARDROBE, the old doors painted with vases, flowers and other motifs in shades of red, yellow and green on a black ground, *6ft. 9in. high, 4ft. 4in. wide*

- 85 A PAIR OF GILT CHANDELIERS, each with a stem reeded and decorated with acanthus and other motifs and fitted with four candle branches, boldly scrolled and carved with acanthus springing from a platform in which four cherubs are seated carrying swags of fruiting vines, the platform terminating below in boldly scrolled and pierced pendants, *each 4ft. 4in. diam.*

Other Properties

- 86 A brass Chandelier of six branches springing from a stem of baluster shape, *fitted for electric light*, the branches terminating in plain nozzles and wide drip-guards, *2ft. 6in. diam.*
- 87 A gilt-wood Mirror, the rectangular plate within a moulded frame, surrounded by a cresting and sides pierced and carved with flower-heads and scrolls, *5ft. 7in. high, 3ft. 9in. wide*
- 88 A George II gilt gesso Mirror, with eagle head and shell cresting, the sides decorated with pendant foliage, enclosing the plate with moulded rim, the base with scrolling leaf design, *42in. high*
- 89 A George II mahogany Side Table, with rouge marble top, resting on a deep frieze carved with dentils below flower-heads, the aprons decorated with shells and foliate scrolls, picked out in gilt, raised on cabriole legs crisply carved on the knees with leafage and terminating in paw feet, *2ft. 9in. wide*
- 90 A George I gilt gesso Mirror, surmounted by a medallion flower-head, pendants and scrolling foliage, the rectangular plate bordered with beading and leaf motifs and hung at the sides with oak leaves, *26in. wide, 56in. high*
- 91 A GEORGE I MIRROR, the walnut frame with swan-neck cornice, carved with gilt-wood flowerheads centering on a cartouche, the old bevelled plate within a carved gilt border, the outer moulding also carved and gilded, the base of shaped outline, *4ft. 9in. high, 2ft. 7in. wide*
- 92 A set of five Side Chairs of Sheraton design, in fruitwood, the back of each with a pierced splat within a circular rail veneered with mahogany, loose upholstered seat raised on chamfered legs, united by plain stretchers

- 93 A SHERATON MAHOGANY SECRETAIRE-BOOKCASE, the upper portion with moulded cornice inlaid with paterae and three adjustable shelves enclosed by two glazed and geometrically panelled doors, the lower portion with well fitted pull-out secretaire, above a cupboard enclosed by two fielded doors inlaid with paterae, on moulded bracket feet, *7ft. high, 3ft. 8in. wide*
- 94 A WALNUT TALLBOY, of Queen Anne design, the upper portion with moulded cornice above two short and three long drawers, the drawer fronts banded with yew-wood and decorated with rectilinear cross-cut inlay, the corners slightly canted, the lower portion with three long drawers, on bracket feet, *5ft. 11in. high, 3ft. 5in. wide*
- 95 A late 18th Century walnut Sideboard, with rectangular top, one drawer flanked by two cellarettes in the arcaded frieze, on square legs, *4ft. 6in. wide*
- 96 A Chippendale mahogany Settee, the arcaded back, arms and loose squab seat upholstered in tapestry and raised on eight short cabriole legs carved on the knees with acanthus and scrolls and terminating in club feet, *7ft. 2in. wide* 2
- 97 An 18th Century Chest on stand, the upper portion with moulded cornice and two short and three long graduated drawers, the drawer fronts veneered with burr-elm and decorated with rectilinear cross-cut inlay, the lower portion with one deep drawer, raised on cabriole legs and spatulate feet, *5ft. 5in. high, 3ft. 1in. wide*
- 98 A Georgian mahogany Dining Table with double folding top, two drawers in the frieze, on square fluted legs, *4ft. 10in. wide*
- 99 An early Barrel Organ, *by G. Astor*, with two interchangeable barrels and five stops, *5ft. 10in. high, 2ft. 1in. wide*
- 100 A set of five Chippendale Chairs in mahogany, each with an arcaded top rail united to the shoe by a pierced vase-shaped splat, the loose upholstered seats raised on chamfered legs united by plain stretchers 5

- 101 A Gentleman's mahogany Wardrobe, with moulded cornice, the interior fitted with five sliding trays enclosed by two fielded doors, the lower portion with two short and two long drawers, on splayed feet, *6ft. 9in. high, 4ft. 2in. wide*
- 102 A Georgian mahogany Secretaire-Bookcase, the upper portion with moulded cornice inlaid with a marquetry band and adjustable shelves enclosed by architecturally glazed doors, the lower portion with a fitted secretaire over a cupboard, the whole with stringing in ebonised wood, *8ft. high, 3ft. 10in. wide*
- 103 An oak Tallboy of Queen Anne design, in two portions, the upper with moulded cornice and two short and three long graduated drawers, the lower with three long drawers raised on bracket feet, *5ft. 2in. high, 3ft. 3in. wide*
- 104 A Chippendale mahogany Commode of fine colour, with tray top, a cupboard below enclosed by two doors, usual fitment under, raised on chamfered legs, *1ft. 8in. wide*
- 105 A mahogany Sideboard of Sheraton design, of convenient size, the bowed front fitted with one drawer flanked by two cellarettes, decorated with stringing in ebonised wood, raised on four circular, turned and tapering legs, *3ft. 6in. wide*
- 106 A Sheraton mahogany Pembroke Table, the oval top moulded at the edge, one drawer in the frieze, raised on square tapered inlaid legs, *3ft. 1in. wide*
- 107 A Sheraton mahogany Side Table, the top of bowed outline with satinwood stringing at the edge, two drawers in the frieze, raised on square tapering inlaid legs, *3ft. wide*
- 108 A mahogany Armchair of Chinese Chippendale design, the back elaborately pierced and carved with Chinese motifs, the arms terminating in eagles' heads, the seat upholstered in green leather and raised on slender cluster column legs
- 109 A Hepplewhite Settee, of three-chair-back form, the top rail arcaded and supported by a pierced splat carved above and below with a flower-head motif, the loose upholstered seat raised on eight square tapered legs and feet, the framework painted green and gilded, *5ft. 9in. wide*

- 110 A mahogany Tripod Table of Chippendale design, the top with "pie-crust" edge supported on a fluted stem raised on a tripod, carved on the knees and terminating in claw and ball feet, 2ft. 2in. diam.
- 111 An 18th Century long-case Clock, the movement by *Thomas Smith, Norwich*, the face with chased and pierced spandrels and day of the month indicator, the green lacquered hood and case decorated with a landscape with figures and other motifs, 7ft. 8in. high
- 112 A Georgian mahogany tripod Table with octagonal tray top, on a turned stem and tripod support, 2ft. 4in. wide
- 113 A Chippendale mahogany long-case Clock, the face, with day of the month aperture, enclosed by chased and pierced spandrels, the movement by *John Monkhouse, London*, with arcaded hood, the case veneered with finely figured wood, 7ft. 4in. high
- 114 A pair of mahogany Bookcases of Sheraton design, each with dentil cornice, the interior fitted with adjustable shelves enclosed by geometrically glazed doors, a cupboard below enclosed by fielded doors, each 6ft. 10in. high, 3ft. 3in. wide
- 115 A LONG-CASE CLOCK, the movement by *Thos. Bell, London*, the face with silvered numeral ring enclosed by pierced and chased gilt-bronze spandrels, the walnut and marquetry case having a hood with moulded cornice, the whole elaborately decorated with marquetry panels of flowers and foliage arabesques, 7ft. 6in. high
- ** Thomas Bell is recorded as having been apprenticed in 1691.
- 116 A Sheraton long-case Clock, in mahogany case, the shaped cornice decorated with metal urn-shaped finials, the case flanked by recessed fluted pilasters terminating in gilt-metal Corinthian capitals and decorated with banding in satinwood, 8ft. 6in. high
- 116A A QUEEN ANNE BRACKET CLOCK, the movement by *John Shaw, Holborne*, in an ebonised wood case fitted with elaborately pierced and chased gilt-metal mounts of buildings, foliage arabesques and classical motifs, the face with silvered numeral ring, day of the month indicator and pendulum slide, enclosed by chased and pierced gilt-bronze spandrels, the back-plate engraved and signed, 16in. high

** John Shaw was Master of the Clockmakers' Company from 1712-1715.

- 117 A Sheraton Card Table in mahogany, the folding top banded with satinwood and reeded at the edge, the frieze decorated with stringing and raised on square tapered and inlaid legs, *3ft. wide*
- 118 A Sheraton mahogany Toilet Mirror, the oval plate held between shaped uprights, springing from a plateau of bowed outline, fitted with three drawers, on bracket feet, *1ft. 5in. wide* ; and a Georgian mahogany Coaster with scrolled ends, *1ft. 6in. wide*
- 119 A SHERATON MAHOGANY SIDEBBOARD, the top banded with rosewood and with stringing in satinwood, and fitted with a brass gallery, the bowed front having two central drawers flanked by a cupboard and a cellarette, the drawer fronts with oval bands of inlay, the whole raised on six square tapering inlaid legs and toes, *6ft. 4in. wide*
- 120 A CHIPPENDALE STOOL in mahogany, the seat of slightly serpentine outline upholstered in damask, and raised on cabriole legs carved on the knees with acanthus and terminating in finely modelled claw and ball feet, *1ft. 11in. wide*
- 121 A MAHOGANY SETTEE of Chippendale design, of double chair-back form, the top rail and splats elaborately pierced and carved with shells, foliage, C-scrolls and other motifs, the arms shaped and scrolled at the ends, the seat upholstered in " gros " and " petit point " of Queen Anne design, on cabriole legs carved on the knees with acanthus and terminating in claw and ball feet, *4ft. 5in. wide*
- 122 A good Georgian black lacquer Cabinet, the interior, enclosed by two doors decorated with a landscape with a pagoda and other buildings, figures at various pursuits, trees and birds, fitted with numerous drawers, the drawer fronts also lacquered, the lock plates and hinges of gilt-bronze pierced and chased, raised on a stand with slender cabriole legs, *5ft. 1in. high, 3ft. 6in. wide*
- 123 A SET OF FOUR CHIPPENDALE CHAIRS in mahogany, the back of each with shaped top rail braced by a pierced and interlaced splat, loose upholstered seat raised on chamfered legs, united by plain stretchers 4
- 124 A PAIR OF CHIPPENDALE MAHOGANY CARD TABLES, each with a rectangular folding top over a plain frieze fitted with a drawer and raised on cabriole legs carved on the knees with a shell motif and finishing in club feet, *each 2ft. 10in. wide*

- 125 A set of five Hepplewhite Chairs in mahogany, comprising :—
one arm and four side Chairs, each with a shield-shaped back
braced by a wide pierced and carved splat, the loose upholstered
seats raised on square tapered legs and toes united by plain
stretchers 5
- 126 A CHIPPENDALE KNEEHOLE DRESSING TABLE in mahogany, the
rectangular top moulded at the edge, one long and six short
drawers arranged around the knee-hole, fitted with a cupboard, on
ogee bracket feet, *2ft. 9in. wide*
- 127 A FINE PAIR OF MAHOGANY HEPPLEWHITE WINDOW SEATS, the
scrolled ends with shaped uprights reeded at the edge, united
at the top by a rail, braced by five narrow splats, carved at the
top with stiff leaf ornament, the seats shaped at the front,
upholstered in damask, and raised on moulded legs united
by plain stretchers, *each 3ft. 1in. wide*
- 128 A WALNUT BUREAU, the upper portion with flaring cornice, the
interior enclosed by two doors veneered with finely figured burr-
walnut, the interior fitted with numerous pigeon-holes and com-
partments ; the lower portion with well fitted bureau enclosed by
a fall front resting on a base, fitted with three large drawers raised
on bracket feet, *6ft. 3in. high, 3ft. 3in. wide*
- 129 A WALNUT CABINET with moulded cornice, the interior fitted with two
shelves enclosed by a pair of mirror panelled doors decorated with
rectilinear cross-cut inlay, the stand fitted with a drawer and
raised on spirally turned legs united by serpentine stretchers, on
bun feet, *5ft. 6in. high, 2ft. 7in. wide*
- 130 A SHERATON MAHOGANY BOOKCASE of break-front form, with
moulded cornice inlaid with a marquetry band, the upper
portion fitted with adjustable shelves enclosed by geometrically
panelled glazed doors, the lower portion with cupboards, enclosed
by doors with oval stringing in satin and harewood, fitted with
sliding trays, shelves and drawers, *8ft. 1in. wide, 7ft. 8in. high*
- 131 A WILLIAM KENT GILT-WOOD CONSOLE TABLE, fitted with a Brescia
marble top canted at the corners, the frieze with a moulding,
carved with acanthus over a narrow fluted band centering on a
shell motif from which hang swags of oak leaves and
acorns ; resting on boldly scrolled legs carved on the front with
acanthus and strapwork and at the sides with scaling, on shaped
spherical feet, *4ft. 3in. wide*

The Property of a Lady

- 132 A Sheraton Card Table in satinwood, the folding top banded at the edge with rosewood, the frieze decorated with stringing, raised on circular tapered legs and toes, *3ft. wide*
- 133 A QUEEN ANNE WING ARMCHAIR in walnut, the high arcaded back, scrolled arms and seat upholstered in Genoa velvet woven in shades of green, red and ivory with a floral design on an ivory ground, raised on cabriole legs finishing in club feet

The Property of a Lady

- 134 An 18th Century mahogany Wine Cooler of octagonal form, with brass bands and handles, the interior fitted with a lead lining, *1ft. 6in. wide*; and a Georgian mahogany Tracheometer, registering up to fifty miles
- 135 A Hepplewhite mahogany Pembroke Table, the top of slightly serpentine outline, banded and decorated with checkered stringing in various woods, one drawer in the frieze of shaped outline, raised on square tapered inlaid legs, *2ft. 9in. wide*
- 136 A PAIR OF CHIPPENDALE CHAIRS in mahogany, each with a ladder back with four rails of shaped outline, pierced and carved with pendant foliage, the wide dipped seats upholstered in purple damask and raised on fluted legs united by plain stretchers 2
- 137 A Hepplewhite mahogany Dressing Table, the folding tray top decorated with a star-shaped motif and checkered stringing in satin and harewood, the interior fitted with numerous compartments and a hinged mirror, two drawers and a slide in the front, raised on chamfered legs, *2ft. wide*
- 138 A GOOD PAIR OF SHERATON MAHOGANY PIER TABLES, each of semi-circular form and having the top veneered with radiating panels of finely figured wood, the arcaded frieze fitted with a drawer flanked by dummy drawer fronts, each raised on four square tapered legs and toes headed by an oval marquetry panel, *each 4ft. wide*

The Property of a Lady of Title

- 139 A walnut Side Table, of Queen Anne design, the top moulded at the edge and decorated with rectilinear cross-cut inlay, one drawer in the frieze of arcaded outline raised on turned legs united by shaped stretchers, bun feet, *2ft. 10in. wide*
- 140 An 18th Century gilt-wood Side Chair, the tall rectangular back and seat upholstered in William and Mary crewel-work of flowers and foliage, the square tapered legs and toes carved with flower-heads and united by a shaped stretcher
- 141 A Bidet in mahogany, supported on cabriole legs carved on the knees, with shells and pendant foliage and terminating in paw feet, *1ft. 7in. wide*
- 142 A Directoire mahogany Writing Table, the top with pierced metal gallery, one drawer in the frieze fitted with compartments and an adjustable flap, *2ft. 8in. wide*
- 143 A REGENCY BOOKCASE, in walnut, of conical shape, in five circular revolving tiers, raised on a turned stem, on quadruped support, decorated with stringing in ebonised wood, *5ft. 6in. high, 2ft. 5in. wide*
- 144 A Mantel Mirror, the old bevelled plate in three sections, contained in a gilt-wood frame carved with foliage, *4ft. 3in. wide*; and a pair of turned walnut Candlesticks, fitted for electric light, *each 2ft. 10in. high*
- 145 An old English walnut Side Table, with rectangular top moulded at the edge, one drawer in the frieze decorated with marquetry, raised on spirally turned legs united by a plain stretcher, on bun feet, *3ft. 3in. wide*
- 146 AN 18TH CENTURY LEATHER SCREEN, in six folds, finely painted in natural colours with a chinoiserie subject of pheasants, ducks, other birds and butterflies, amid flowering camellia and other trees on a gold diapered ground within a wide foliage border, each panel *6ft. 6in. high, 1ft. 9in. wide*

- 147 An old English walnut Armchair, the tall arcaded adjustable back, arm-rests and seat upholstered in crimson damask, on moulded legs united by turned stretchers ; and a French Armchair, the back and seat upholstered in striped velvet, the framework painted white and carved with classical motifs, on tapering fluted legs 2

The Property of the late Basil Champneys, Esq.

- 148 A PAIR OF SHERATON CARD TABLES, in satinwood, each with the folding top, rounded at the corners, banded with mahogany and with stringing in box and harewood, the frieze similarly decorated and raised on square tapered and inlaid legs, *each 3ft. wide*
- 149 An 18th Century mahogany spider-leg Table, the rectangular top of good colour with two flaps, supported by a gate-leg action, the slender legs and stretchers turned, *2ft. 6in. wide*
- 150 A SHERATON BUREAU-BOOKCASE, in rosewood, the upper portion with arcaded cornice and cupboard with adjustable shelves enclosed by glazed doors, with architectural astragals, the lower portion with well fitted secretaire enclosed by a cylindrical front, two drawers in the frieze, the whole banded in satinwood and raised on circular turned legs, *6ft. 7in. high, 2ft. 10in. wide*
- 151 A Sheraton mahogany Tray of oval form, with waved gallery, decorated with a central shell patera in marquetry of stained woods, *2ft. 6in. wide* ; and a Georgian mahogany Washstand in three tiers, on slender turned legs, *1ft. 2in. wide*
- 152 A FINE SHERATON MAHOGANY SIDEBOARD, the serpentine top banded with tulipwood and with stringing in satinwood, the front fitted with a drawer flanked by two cellàrettes, veneered with finely figured wood and decorated with an oval motif in tulipwood, raised on six square tapered and inlaid legs, *4ft. 6in. wide*

- 153 A Sheraton mahogany Pembroke Table of good colour, the top banded at the edge, one drawer in the frieze, raised on tapering reeded legs, *3ft. 5in. wide*; and a Sheraton mahogany Pier Table of small size, the semi-circular top banded in satinwood, two drawers in the frieze, raised on three square tapered and inlaid legs, *2ft. 9in. wide*
- 154 A Gentleman's mahogany Wardrobe, the upper portion fitted with four sliding shelves enclosed by two panelled doors, two drawers below, on bracket feet, *5ft. 9in. high, 3ft. 5in. wide*
- 155 A Georgian mahogany Card Table, the folding top fitted with wells and dished for candlesticks, plain frieze raised on cabriole legs finishing in club feet, *2ft. 10in. wide*
- 156 A Chippendale mahogany Chest, the rectangular top banded, the front fitted with four long graduated drawers, raised on bracket feet, *3ft. 1in. wide*
- 157 A Georgian mahogany Dumb Waiter in three tiers, each circular, reeded at the edge, having two flaps, and united by a turned stem, raised on a reeded quadruped, *widest tier 2ft. diam.*
- 158 A Chippendale mahogany spider-leg Table, the top of slightly serpentine outline having two flaps, raised on slender turned legs and stretchers, *2ft. 10in. wide*
- 159 A SHERATON CHEST, in mahogany, the top reeded at the edge, the bowed front fitted with three long drawers veneered with finely figured wood flanked by reeded pilasters carved at the top with stiff leaf ornament, on slender turned feet, *3ft. 2in. wide*
- 160 AN ADAM WARDROBE, in mahogany, the upper portion with pierced cornice, the interior fitted with shelves enclosed by two panelled doors carved with laurel swags and other classical motifs, the sides fluted, three short and three long drawers below, *7ft. high, 5ft. 3in. wide*
- 161 A GOOD SET OF SIX CHIPPENDALE CHAIRS, in mahogany, each with an arcaded top rail carved at the centre with an acanthus motif and united to the shoe by an elaborately interlaced splat, the loose seats raised on slightly chamfered legs united by plain stretchers

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SALE OF

RUGS AND CARPETS VALUABLE FRENCH AND ENGLISH FURNITURE, ETC.

16th July, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Benardout	..	10	0 0	38A	Forde	..	36	0 0
2	Gates	..	20	0 0	38B	Morris, C.	..	16	0 0
3	Bowman	..	4	10 0	38c	Haim	..	130	0 0
4	Bowman	..	2	10 0	39	Berendt	..	5	0 0
5	Radcliffe	..	5	10 0	40	Thomas, J. R.	..	85	0 0
6	Davis, S. A.	..	4	0 0	41	Cooke	..	4	0 0
7	Wade	..	8	0 0	42	Cohen, A. J.	..	29	0 0
8	Gates	..	11	0 0	42A	Podd	..	8	0 0
9	Davis, S. A.	..	15	0 0	43	Passed	..		
10	Davis, S. A.	..	18	0 0	44	Pendley	..	3	10 0
11	Davis, S. A.	..	20	0 0	45	Fenouil	..	9	0 0
12	Gates	..	7	0 0	46	Hyam	..	11	10 0
13	Anderson	..	3	0 0	47	Davis, S. A.	..	7	10 0
14	Davis, S. A.	..	3	10 0	48	Manley	..	10	0 0
15	Burgess	..	13	10 0	49	Passed	..		
16	Bryant	..	58	0 0	50	Joseph, R. L.	..	6	10 0
17	Cooling	..	7	10 0	51	Smith, G. I. W.	..	4	0 0
18	Benardout	..	23	0 0	52	Smith, G. I. W.	..	6	0 0
19	Maurice	..	18	0 0	53	Bachrach	..	4	10 0
20	Paton	..	4	0 0	54	Bekin & Warne	..	2	5 0
21	Haim	..	3	0 0	55	Davis, S. A.	..	9	10 0
22	Knight	..	3	0 0	56	Crowther	..	8	10 0
23	Davis, S. A.	..	10	10 0	57	Cooke	..	52	0 0
24	Barber	..	3	0 0	58	Taylor, Lady S.	..	21	0 0
25	Barber	..	6	0 0	59	Willats	..	5	10 0
26	Hatch	..	7	0 0	60	Mallett	..	19	0 0
27	Keeley	..	5	0 0	61	Staal, C.	..	70	0 0
28	Davis, S. A.	..	11	10 0	62	Tindall	..	19	0 0
29	Passed	..			63	Keen	..	10	0 0
30	Davis, S. A.	..	8	0 0	64	Keen	..	5	0 0
31	Forde	..	9	0 0	65	Milligan	..	300	0 0
32	Forde	..	8	0 0	66	Malcolm, Sir Ian	..	26	0 0
33	Haim	..	15	10 0	67	Mallett	..	34	0 0
34	Beaumont	..	42	0 0	68	Waite	..	35	0 0
35	Parkinson	..	75	0 0	69	Pendley	..	8	0 0
36	Parkinson	..	34	0 0	70	Fraser	..	9	0 0
37	Benjamin	..	82	0 0	71	Rubin	..	5	0 0
38	Davis, S. A.	..	70	0 0	72	Partridge, F.	..	44	0 0

LOT		£	s.	d.
73	Pendley, N.	32	0	0
74	Bucknell	4	0	0
75	Bekin & Warne	9	0	0
76	Berendt	4	0	0
77	Davis, S. A.	9	0	0
78	Comer	4	0	0
79	Cooke	4	0	0
80	Turner	8	10	0
81	Healey	58	0	0
82	Bekin & Warne	15	0	0
83	Willatts	12	0	0
84	Davis, S. A.	11	0	0
85	Cooke	4	0	0
86	Bullard	1	1	0
87	Bekin & Warne	2	0	0
88	Deverell	17	0	0
89	Wolff	30	0	0
90	Wolff	25	0	0
91	Gillingham	28	0	0
92	Pendley	7	0	0
93	Pendley	37	0	0
94	Rubin	17	0	0
95	Knight	10	0	0
96	Reynolds	40	0	0
97	Hammond	14	0	0
98	Crocker	7	0	0
99	Taylor	2	0	0
100	Turner	15	0	0
101	Rawton	10	0	0
102	Pinkney	11	10	0
103	Williamson	11	0	0
104	Fraser	5	10	0
105	Fraser	13	0	0
106	Winter	5	0	0
107	Fraser	13	10	0
108	Bridge	11	0	0
109	Brett	4	5	0
110	Brett	10	0	0
111	Passed			
112	Turner	26	0	0
113	Wood, R.	8	0	0
114	Fredericks	54	0	0
115	Davis, S. A.	31	0	0
116	Pollard	12	0	0
116A	Cohen, A. J.	25	0	0
117	Passed			
118	Fraser	7	10	0

LOT		£	s.	d.
119	Lock	33	0	0
120	Southern	25	0	0
121	Percival	17	0	0
122	Paget	12	0	0
123	Prescott	34	0	0
124	Mawers	33	0	0
124A	Wood, R.	4	0	0
125	Peters	15	0	0
126	Fraser	18	10	0
127	Rubin	45	0	0
128	Rubin	43	0	0
129	Pack	20	0	0
130	Pendley	50	0	0
131	Heywood	21	0	0
132	Pendley	5	0	0
133	Judah	26	0	0
134	Davis, S. A.	8	0	0
135	Pendley	24	0	0
136	Pendley	25	0	0
137	Lock	12	0	0
138	Mawers	44	0	0
139	Snow	4	10	0
140	Withdrawn			
141	Withdrawn			
142	Dupuy	11	0	0
143	Evan, Thomas	60	0	0
144	Miller, E.	15	0	0
145	Mawers	30	0	0
146	Judah	42	0	0
147	Bekin & Warne	3	10	0
148	Lock	29	0	0
149	Miller, E.	19	0	0
150	Cooling	32	0	0
151	Miller, E.	14	0	0
152	Davis, S. A.	46	0	0
153	Brett	4	10	0
154	Henning	5	0	0
155	Brett	6	0	0
156	Miller, E.	8	0	0
157	Pollen	11	0	0
158	Willatts	13	0	0
159	Pendley	20	0	0
160	Berendt	5	0	0
161	Turner	36	0	0

Total of Sale .. £3,320 11 0

M. M. A.
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